

Theology, Philosophy and Ethics	
Teacher in charge of subject	Mrs Skingle
Type of qualification	A level
Exam board and subject code	AQA 7062
Entry requirements	
Specific subject requirement	Grade 4 in either GCSE RE or English Language or English Literature.
Course details	
<p>The A Level course has two components:</p> <p>Component 1: Philosophy of religion and ethics: The following content is covered:</p> <ul style="list-style-type: none"> • Section A: Philosophy of religion - Arguments for the existence of God; Evil and suffering; Religious experience; Religious language; Miracles; Self and life after death • Section B – Ethics and religion - Ethical theories; Issues of human life and death; Issues of animal life and death; Introduction to meta ethics; Free will and moral responsibility; conscience; Bentham and Kant. <p>Component 2: Christianity: Study of religion and dialogues: The following content is covered:</p> <ul style="list-style-type: none"> • Section A: Sources of wisdom and authority; God/gods/ultimate reality; Self, death and the afterlife; Good conduct and key moral principles; Expression of religious identity; Religion, gender and sexuality; Religion and science; Religion and secularism; Religion and religious pluralism. • Section B: The dialogue between philosophy of religion and religion. • Section C: The dialogue between ethical studies and religion. 	
Assessment	
Written exam: 1 x 2 hour exam worth 120 marks and 1 x 1 hour exam worth 60 marks.	
Career options	
<p>The course encourages students to develop their critical and evaluative skills which will enable them to go on to Higher Education studying a wide range of courses such as Religious Studies, Theology, Philosophy, Law, Sociology and the Social Sciences.</p> <p>This can lead to job opportunities in the following areas; business (particularly international business), counselling and social work, education, journalism, law, event planning, hospitality, or the service industry, the government, foreign service, or the Peace Corps, marketing and management, museums and the arts, non-profit or non-governmental organizations, publishing.</p>	