

<b>Music</b>	
<b>Teacher in charge of subject</b>	<b>Mr Blythe</b>
<b>Type of qualification</b>	<b>A level</b>
<b>Exam board and subject code</b>	<b>AQA 7272</b>
<b>Entry requirements</b>	
<b>Specific subject requirement</b>	<b>Grade 5 in GCSE Music ABRSM Grade 5 or equivalent on an instrument/voice</b>
<b>Course details</b>	
<p>Course Details: The AQA specification builds on the knowledge, understanding and skills you will have acquired studying GCSE music. Similarly to GCSE, the course is based on three main strands: Appraising music (listening), Performance and Composition, providing a balanced study of music, in which skills and understanding are developed, revisited and reinforced throughout the course.</p> <p>Subject Content: Music is taught through 3 main strands:</p> <p><b>Appraising music</b> Listening, analysis, and contextual understanding, covering the following topics:</p> <ul style="list-style-type: none"> <li>• Western Classical tradition, including Baroque Solo Concerto, The Opera of Mozart and The Piano Music of Chopin, Brahms, and Grieg</li> <li>• Music for Theatre</li> <li>• Popular Music</li> </ul> <p><b>Performance</b> Solo and/or ensemble performances of no less than 10 minutes. You can perform as an instrumentalist, vocalist or in music production. The minimum level of skill required is Grade 5 or equivalent.</p> <p><b>Composition</b> Composition is assessed in two ways: Composition to a Brief and Free Composition</p>	
<b>Assessment</b>	
<p><b>Component 1: Appraising music</b> (40% of A-level) <i>Section A: Listening</i> (56 marks), <i>Section B: Analysis</i> (34 marks) <i>Section C: Essay</i> (30 marks)</p> <p><b>Component 2: Performance</b> (35% of A-level)</p> <ul style="list-style-type: none"> <li>• <b>Solo and /or ensemble</b> performing as an instrumentalist, or vocalist and/or music production (via technology).</li> </ul> <p><i>A minimum of <b>ten minutes</b> of performance in total is required.</i></p> <p><b>Component 3: Composition</b> (25% of A-level)</p> <ul style="list-style-type: none"> <li>• <b>Composition to a brief</b> (25 marks)</li> <li>• <b>Free composition</b> (25 marks)</li> </ul> <p><i>A minimum of <b>4 minutes 30 seconds</b> of composition in total is required.</i></p>	
<b>Career options</b>	
<p>The A-level course provides an excellent basis for continued study at degree level. Whilst candidates often pursue a career in music, it is equally a respected and acceptable academic A-level and would provide a valuable complementary area of study when combined with other A-levels. Careers in music include those such as professional musician, music therapy, music teaching, sound technician or broadcasting.</p>	