

Music	
Teacher in charge of subject	Mr Galley
Type of qualification	A level
Exam board and subject code	Edexcel 9MUo
Entry requirements	
Specific subject requirement	We strongly recommend you receive instrumental tuition and are able to perform on your chosen instrument / voice at approximately grade 5 standard.
Course details	
<p><u>Performing (30%) Non-examined assessment: externally assessed</u> A public performance of one or more pieces, performed as a recital. Performance can be playing or singing solo, in an ensemble, improvising, or realising music using music technology. The total performance time across all pieces must be a minimum of 8 minutes. Performances must be recorded after 1 March in the year of certification and all materials for assessment submitted to arrive by 15 May in the year of certification.</p> <p><u>Composing (30%) Non-examined assessment: externally assessed</u> Total of two compositions, one to a brief and one either free composition or also to a brief. Total time across both submissions must be a minimum of 6 minutes.</p> <p><u>Appraising (40%) Written examination: 2 hours 40% of the qualification</u> You will develop your Knowledge and understanding of musical elements, contexts and language through the context of six areas of study, each with three set works. Vocal Music, Instrumental Music, Music for Film, Popular Music and Jazz, Fusions, New Directions.</p>	
Assessment	
<p>Performing (30%) Non-examined assessment: externally assessed</p> <p>Composing (30%) Non-examined assessment: externally assessed</p> <p>Appraising (40%) Written examination: 2 hours 40% of the qualification You will have a CD with the extracts to accompany questions on the paper. This paper comprises two sections: A and B. Section A: Areas of study and dictation. Three questions related to the set works and One short melody/rhythm completion exercise. Section B: Extended response. Two essay questions – Essay one asks you to draw links from your study of the set works to the music heard as an unfamiliar extract. Essay two gives a choice of three questions that ask you to evaluate the musical elements, context and language of one set work. Each option will be from a different area of study.</p>	
Career options	
<p>Music is a fascinating and challenging course. Many students go on to study music at university or pursue a career in the music industry. Any student who wants to know more should speak to Mr. Galley in the music department or go to the edexcel website. www.edexcel.co.uk</p>	