

GCSE MUSIC

35 Listening & appraising
QUESTIONS

01-08	Musical Periods
09-14	Chamber Music
15-18	Musical Theatre
19-21	Vocal Music
22-24	Jazz
25-27	Film Music
28-32	Pop & Rock
33-35	Fusion

Question booklet

Listening Question 1

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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- 1a. Which musical period was the extract composed in? (1) Baroque Period
- 1b. Give one musical feature of this period that you can hear in the extract. (1)
2. Identify the musical device played by the cellos. (1)
3. Give a possible tempo marking for the extract. (1)
4. Identify the tonality of the extract. (1)
5. Complete the missing notes from the violin part, which comes in at bar 3. The note lengths have been written above for you: (3)
- 
6. Using the score above, identify which major key the music is written in. (1)
7. Describe the use of texture in the extract. (2)
8. Describe the use of rhythm in the extract. (2)

Space for Corrections:

Score

/ 13

Listening Question 2

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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- 1a. Which musical period was the extract composed in? (1)
- 1b. Give one musical feature of this period that you can hear in the extract. (1)
.....
2. Identify the brass instrument which plays the melody. (1)
3. Give a possible tempo marking for the extract. (1)
4. Identify the tonality of the extract. (1)
5. Describe the texture of the extract (1)
6. Describe the use of melody in the extract. (3)
.....
.....
7. Suggest the name of a composer who might have written this piece. (1)
8. Identify the melodic device which appears in the horn part, in bars 25-28. (1)

A section of the score has been provided to help you:



Space for Corrections:

Score

/ 11

Listening Question 3

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. The melody at the start of the extract is... (circle one answer) (1)

Chromatic Triadic Scalic Pentatonic

2a. Which musical period was the extract composed in? (1)

2b. Give one musical feature of this period that you can hear in the extract. (1)

.....

3. Identify two instrumental techniques used in the extract. (2)

.....

4. Identify the metre of the extract. (1)

5. Identify the tonality of the extract. (1)

6. Which best describes the structure of the extract? (circle one answer) (1)

AA¹ AB ABA AA

7. Suggest the name of a composer who might have written this piece. (1)

8. Describe the use of dynamics in the extract. (2)

.....

Space for Corrections:

Score

/ 11

Listening Question 4

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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- 1a. Which musical period was the extract composed in? (1)
- 1b. Give one musical feature of this period that you can hear in the extract. (1)
.....
2. Identify the two instruments that share the melody in the first half of the extract. (2)

a) b)
3. Give a possible tempo marking for the extract. (1)
4. Identify the tonality of the extract. (1)
5. Identify the metre of the extract. (1)
6. The ensemble playing this extract is... (circle one answer) (1)

A Chamber Orchestra An Orchestra A Wind Band A Brass Band
7. Describe the use of dynamics in the extract. (3)
.....
.....
8. Suggest the name of a composer who might have written this piece. (1)

Listening Question 5

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. Identify the musical device used by the snare drum throughout the extract. (1)

2. Which two terms could describe the instrumental technique being played by the strings at the start of the extract. (circle two) (2)

Strummed Bowed Plucked Arco Pizzicato Slurred

3. Suggest which musical period this piece was written during. (1)

4. Describe the structure of the extract. (3)

.....

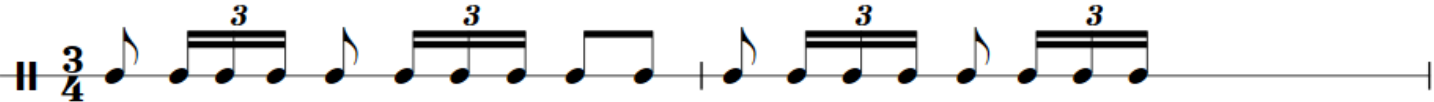
.....

5. Identify the tonality of the extract. (1)

6. Identify the two instruments that share the melody in the extract. (2)

a) b)

7. Fill in the missing rhythm, that is played by the snare drum: (2)



8. Suggest a dynamic marking for the start of the extract. (1)

Space for Corrections:	Score / 13
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Listening Question 6

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1.

What name is given to the part usually played by the harpsichord / cello / organ in a piece of Baroque music, reading from ‘figured bass’?

(1)
-
2.

This piece of music was written in the Baroque Period. Name three features of Baroque Music. (You must not use the answer from question 1!)

(3)
- a)

.....
- b)

.....
- c)

.....
3.

Suggest the name of a composer who might have written this piece.

(1)
4.

Identify the metre of the extract.

(1)
5.

Identify the tonality of the extract.

(1)
6.

The melody includes which of the following features. (circle one)

(1)
- Sequence

Pedal Note

Trills

Canon
7.

The first note of the melody is the... (circle one)

(1)
- Dominant

Supertonic

Mediant

Tonic
8.

Identify the cadence at the end of the extract.

(1)

Space for Corrections:

Score

/ 10

Listening Question 7

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. Identify the instrument that plays first in the extract. (1)
2. Which word best describes the texture of the extract? (1)
3. Identify the four vocal parts which make up this choir. (4)

a) b)
c) d)
4. Identify the metre of the extract. (1)
5. Identify the tonality of the extract. (1)
6. Define the two ways in which the composer sets the words to music. (2)

One note sung per syllable	
More than one note sung per syllable	
7. The first note of the melody is the... (circle one) (1)

Dominant

Supertonic

Mediant

Tonic
8. Identify the cadence at the end of the extract. (1)
9. Suggest the name of a composer who might have written this piece. (1)

Listening Question 8

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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- 1a. Which musical period was the extract composed in? (1)
- 1b. Give one musical feature of this period that you can hear in the extract. (1)
-
2. Identify the instrument that plays the melody first in the extract. (1)
3. Which time signature means the same as the symbol seen at the start of the score, below? (1)
4. Identify the ornament used in bar 8. (1)
5. Identify the key the extract is written in by looking at the key signature. (1)
6. Write the missing notes into the score, below. The rhythm has been given for you. (6)

7. How many performers can you hear in the extract? (1)

Space for Corrections:	Score / 13
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Listening Question 9

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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- 1a. Identify the two instruments heard in the extract? (2)

.....
- 1b. A piece of music written for two instruments is called what? (1)
2. Twice in the extract an instrument plays two strings at the same time. What is this technique called? (1)

.....
3. Identify the metre of the extract. (1)
4. Describe the use of texture in the extract. (3)

.....

.....
5. Describe the dynamics in the extract. (3)

.....

.....
6. The instruments in the extract are played with a bow. What is this technique called? (1)

Space for Corrections:

Score

/ 12

Listening Question 10

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. Identify the four instruments heard in this clarinet quartet. (4)

a.	b.
c.	d.

2. Which word can be used to describe any type of ‘decoration’ added to a melody, as heard in the clarinet part. (1)

.....

3. Using letters, describe the structure of the extract. The first letter has been done for you. (2)

A		
---	--	--

4. Identify the tonality of the extract (1)

5. Identify the interval between the first two notes of the melody. (1)

6. Which of these terms best describes this music? (circle one) (1)

Opera Chamber Music Choral Music Sacred Music

7. Which of these dates is most likely to be when this piece was composed? (circle one) (1)

1891 1621 1781 1991

Space for Corrections:	Score / 11
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Listening Question 11

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. Identify two instrumental techniques used in the extract and describe what these terms mean. (4)

Instrumental Technique	Description

2. Which word best describes the texture of the extract? (1)

3. Identify the three instruments in this trio. (3)

a) b) c)

4. Describe the use of texture in the extract. (3)

.....

.....

5. Describe the dynamics in the extract. (3)

.....

.....

6. Identify the metre of the extract (1)

7. Which of these dates is most likely to be when this piece was composed? (circle one) (1)

1543 1643 1743 1943

Space for Corrections:

Score

/ 16

Listening Question 12

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. The extract was written in 1817. Which composer might have written it? (1)
2. The extract is taken from a String Quintet (5 parts). Identify the 3 types of instruments that make up this musical ensemble. (3)

2 x	2 x	1 x
-----------	-----------	-----------

3. Identify the tonality of the extract. (1)
4. Identify the metre of the extract (1)
5. Describe the use of texture in the extract. (3)
.....
.....
6. Describe the dynamics in the extract. (2)
.....
7. Identify the interval between the first two notes of the extract. (1)
8. Suggest where you might hear this music being performed (1)

Space for Corrections:

Score

/ 13

Listening Question 13

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. Identify the type of ensemble performing in the extract. (1)
2. Identify the instrumental technique used at the start of the extract? (1)
3. Identify a bar and beat in which you can find the following things on violin part, below. (3)

Feature	Bar & Beat Number
Example: <i>Pizzicato marking</i>	Example: 1. 1
The note B, below middle C	
Pianissimo dynamic marking	
Ornament	

musical score extract showing measures 1-8. The score is in 3/4 time. Measure 1 starts with a *pizz.* marking and a *f* dynamic. Measures 5-8 show various ornaments (*tr*) and dynamics (*pp* and *f*).

4. Write out exactly the same note, as shown below, in the other clefs used in this extract: (2)

Three empty staves for writing the note in different clefs: Treble, Bass, and Alto.

Space for Corrections:

Score

/ 7

Listening Question 14

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. Identify the instrument that plays first in the extract. (1)
2. Which word best describes the texture of the extract? (1)
3. Identify the four other instruments in this quintet. One has been done for you. (4)
a) b) c)
d) e) Double Bass
4. Identify the metre of the extract (1)
5. Describe the use of rhythm in the extract (2)
.....
6. Describe the dynamics in the extract (3)
.....
.....
7. Write an appropriate tempo marking for the extract. (1)
8. Describe the texture in the extract (2)
.....

Space for Corrections:

Score

/ 15

Listening Question 15

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. Identify the tonality of the extract. (1)
2. Identify one rhythmic feature of the main melody? (1)
3. In which number bar does the main melody start singing? (1)
4. Complete the missing notes from the first two bars. The note lengths have been written above for you: (7)
- 
5. Identify the interval between the first two words of the melody. (1)
6. Which term best describes the way the words have been set to music? (1)
7. Identify two percussion instruments you can hear in the extract. (2)
-
8. What type of larger scale work is this song take from? (1)
9. Suggest the name of a composer who might have written this piece. (1)

Space for Corrections:

Score

/ 16

Listening Question 16

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. Identify one rhythmic feature of the vocal line. (1)
2. Identify the style of music that has influenced this musical. (1)
3. Describe the drum kit part in the extract. (2)
.....
4. Identify the metre of the extract (1)
5. Identify the interval between the words ‘get’ and ‘cool’ in the first line of the song. (1)
6. Which melodic device can be heard in the relationship (1)
between: ‘Boy, boy, crazy boy’ and ‘Got a rocket in your pocket’.
7. Which century do you think this musical was written in? (1)
8. Circle any words that apply to the extract: (3)

Bass

Tenor

Chromatic Notes

Pentatonic

Vibraphone

Xylophone

Glockenspiel

9. Give one musical reason why you like this extract. (1)

Space for Corrections:	Score / 12
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Listening Question 17

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. Identify the brass instrument playing the bass line. (1)
2. Which two words best describe the clarinet’s music, when it very first starts playing? (circle two) (2)

Diatonic Arpeggio Chromatic Ascending Descending
3. Identify the metre of the extract (1)
4. Identify the tonality of the extract (1)
5. Which term best describes the way the words have been set to music? (1)
6. The words ‘con sord’ are written on the trumpet part for the extract, what does this mean? (1)
.....
7. What name could be given to the middle section of this extract. (1)
8. Describe the texture of the extract. (3)
.....
.....
9. Identify the tempo of the extract. (circle one) (1)

130 bpm 180 bpm 200 bpm

Space for Corrections:	Score / 12
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Listening Question 18

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1.

What term best describes what the drum kit is doing at the very start of the extract.

(1)
2.

Which word best describes the texture of the extract?

(1)
3.

Identify the metre of the extract

(1)
4.

Identify the tonality of the extract

(1)
5.

Describe the texture of the extract.

(4)
6.

Identify a rhythmic device used in the melody

(1)
7.

Which best describes the extract? (circle one)

(1)
- Duet

Solo

Trio

Chorus
8.

Suggest a dynamic marking for the extract.

(1)
9.

Suggest the name of a composer who might have written this piece.

(1)

Space for Corrections:

Score

/ 12

Listening Question 19

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. Identify the interval between the first two notes of the extract. (1)
2. Identify the four types of voices heard in the extract. (4)

a.	b.
c.	d.

3. Write the missing notes of the melody at the end of the extract into the score below. (4)
The rhythm has been given for you:

Gave thee such a ten - der voice,

4. Describe the texture of the extract. (5)
-
-
-
5. Identify all the terms heard in the extract. (circle your answers) (3)

Pop Song Melisma Syllabic Quartet

Trio Slow Tempo Fast Tempo

Space for Corrections:	Score / 17
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Listening Question 20

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1.

Describe melody in the first 8 bars.

(2)
-
2.

The melody doesn't start of the 1st beat of the bar. What is the term for this?

(1)
-
3.

Describe the tempo in the extract.

(3)
-
-
4.

Describe the word setting on the word 'pair', in the phrase 'pair of pyjamas'.

(1)
-
5.

Describe the texture of the extract.

(1)
6.

Describe the rhythm of the piano after the tempo change.....

(1)
-
7.

On which date was this song composed? (circle one)

(1)
- 1638

1738

1838

1938

Space for Corrections:

Score

/ 10

Listening Question 21

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. Identify the musical ensemble heard in the extract. *Quartet* (1)
2. Describe the texture of the extract. (3)
.....
.....
3. Identify the cadence at the end of the extract. (1)
4. Describe the tempo of the extract. (2)
.....
5. Write the missing time signature into the score below*. (1)

A musical score for a vocal line in G major. The melody is written on a single staff. The lyrics are: "Beau - ti - ful dream - er, wake un to me." The melody starts with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics are placed below the notes: "Beau - ti - ful dream - er, wake un to me." The word "Interval" is written above the staff with a bracket spanning from the first G4 to the final D4. There is an asterisk (*) above the first G4.

6. Identify the interval between the words 'to' and 'me' in bar 2. (1)

7. The highest part in this style of music is sometimes sung using a special technique to get higher notes, usually out of the male range. What is this technique called? (1)

Space for Corrections:

Score

/ 10

Listening Question 22

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1.

Identify the style of music heard in the extract.

.....

(1)
2.

Identify two front line instruments in the extract.

.....

.....

(2)
3.

Which word best describes section heard the extract? (circle one)

.....

.....

.....

.....

.....

(1)
4.

Which best describes the structure of this section? (circle one)

.....

.....

.....

.....

.....

(1)
5.

Identify two rhythmic devices heard in the extract.

.....

.....

(2)
6.

Finish the following sentence:

.....

As the extract fades out the trumpet starts to

(1)
7.

Describe the texture of the extract.

.....

.....

(3)
8.

Identify the instrumental technique being used by the double bass.

(1)

Space for Corrections:

Score

/ 12

Listening Question 23

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. Identify the style of music heard in the extract. (1)

2. Identify the metre of the extract. (1)

3. Fill in the first half of the extract’s missing three chords into the chart below. (3)

F7	F7	F7	F7
F7	F7	F7	F7
	Bb7	F7	F7
	Bb7	C7	
C7	Bb7 (stop)	F7	F7

4. Describe the trumpet melody during the final section of the extract. (3)

.....

.....

5. Give a possible dynamic marking for the extract. (1)

6. Describe the texture of the extract. (3)

.....

.....

Space for Corrections:

Score

/ 12

Listening Question 24

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1.

The style of music heard in the extract is jazz. Identify three main features of jazz.

(3)
- a)

.....
- b)

.....
- b)

.....
2.

Identify the instrumental technique heard at the start of the extract.

(1)
3.

What jazz term is given to the name of the final section in the extract?

(1)
4.

Identify a rhythmic device heard in the extract.

(1)
5.

Describe the texture of the extract.

(3)
-
-
6.

Identify two front line instruments that play the melody in the second section of the extract.

(2)
-
-

Space for Corrections:

Score

/ 11

Listening Question 25

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. Identify one percussion instrument heard at the start of the extract (1)
2. Identify the metre of the extract. (1)
3. Suggest a composer who could have written the extract..... (1)
4. Complete the table below to give musical reasons why the extract is appropriate for a movie about: (8)

A group of superheroes joining together to fight evil

Musical Element	A way that this element represents the story/characters
Dynamics	
Texture	
Instrumentation	
Tempo	
Tonality	
Metre	

Space for Corrections:

Score

/ 11

Listening Question 26

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. Give five musical reasons why the extract is appropriate for a movie about: (5)
A robot that travels back in time to the 1980s and will not stop until it has killed its target.

a)

b)

c)

d)

e)
2. Identify the tonality of the extract. (1)
3. Some sounds move between left speaker to right speaker. What is this effect called? (1)
4. Describe the texture of the extract. (3)
.....
.....
5. Suggest a composer who could have written the extract (1)

Space for Corrections:

Score

/ 11

Listening Question 27

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. Identify a melodic device heard throughout the first half of the extract (1)
2. Identify the metre of the extract. (1)
3. Suggest a composer who could have written the extract..... (1)
4. Complete the table below to give musical reasons why the extract is appropriate for a movie scene about: (8)

Two huge armies travelling towards each other and then fighting

Musical Element	A way that this element represents the story/characters
Dynamics	
structure	
Instrumentation	
Tempo	
Melody	

Space for Corrections:

Score

/ 11

Listening Question 28

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. Identify the style of music that influenced the start of the extract. (1)
2. Identify the metre of the extract. (1)
3. Identify the instrument that plays the melody (with piano accompaniment) during the first section. (1)

4. Complete the table to show the structure of the extract. One section has been filled in for you. (3)

1	
2	
3	
4	verse 2
5	Music fades out

5. Give one difference between the melody in section 2 and the melody in section 4 (1)
6. Describe the bass line during sections 2 and 4 (2)
7. Which year was the extract released in? (circle one) (1)

2013197319531893

Space for Corrections:	Score / 10
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Listening Question 29

Completed with knowledge organiser	Completed without knowledge organiser
☐	☐

1. Identify the type of voice singing the melody. (1)
2. Identify the metre of the extract. (1)
3. Identify 3 features of a pop song you can hear in the extract. (3)
 - a)
 - b)
 - c)
4. Which of the following best matches the structure of the extract? (circle one) (1)

Intro - Verse - Chorus

Verse1 - Chorus - Verse2

Chorus - Verse - Chorus

5. Give one difference between the first and second time we hear the words “always believing”. (1)

.....

6. Complete the missing notes in the stave, below. The note lengths have been written above for you (4)

Gold (gold) Al - ways be - lieve in your soul.

Space for Corrections:

Score

/ 11

Listening Question 30

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. The extract doesn't start on the first beat of the bar. What is the term for this? (1)

.....

2. Identify two other features of the guitar part at the start of the extract. (2)

a) b)

3. Identify the metre of the extract. (1)

4. Identify the genre of the extract. (1)

5. Which two of the following sections cannot be heard in the extract? (circle two) (2)

Intro Bridge Middle 8 Chorus Verse Outro

6. Describe the melody in the extract. (3)

.....
.....

7. The opening chord of the extract is **G5**. (2)

Identify the name is given to this type of guitar chord & explain what this means.

.....
.....

Space for Corrections:

Score

/ 12

Listening Question 31

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. Identify the vocal technique used by the singer to sing in a higher register? (1)

2. Identify three instruments used in the extract. (3)

a) b) c)

3. Identify the genre of the extract. (1)

4. Which rhythm best represents the bassline throughout the chorus, i.e. "I believe in a thing called love"? (1)

	Tick your answer
	
	
	

5. Describe the texture of the extract. (2)

.....

6. Identify one guitar effect used during the instrumental section. (1)

7. Give one reason you know the extract was created after 1900 (1)

.....

Space for Corrections:

Score

/ 10

Listening Question 32

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. What term describes the lead guitar part at the very beginning of the extract? (1)
2. Complete the table below to show the structure of the extract. (4)
It is useful to know that the extract is taken from the very beginning of the song.

Section 1	
Section 2	
Section 3	
Section 4	
Section 5	Verse 2 (as the music fades out)

3. Identify the metre of the extract. (1)
4. Identify the tonality of the extract. (1)
5. Identify the type of voice singing the melody. (1)
6. Identify the interval that is sung on the word “mine”, the first time we hear line ‘sweet child O mine’. (1)
.....
7. Identify a rhythmic device used in the melody. (1)
8. Suggest the name of a band that could have performed the extract. (1)

Space for Corrections:	Score / 11
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Listening Question 33

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. Identify the two genres of music that have been mixed together. (circle two) (2)

Rock Jazz Country Pop Bhangra Rap

2. What name is given to music that mixes together different genres? (1)

3. Identify some of the instrumentation of the extract: (4)

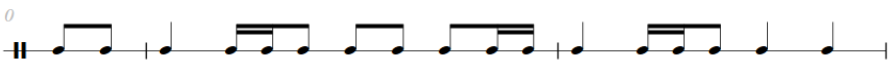
Acoustic	Electronic

4. Identify the metre of the extract. (1)

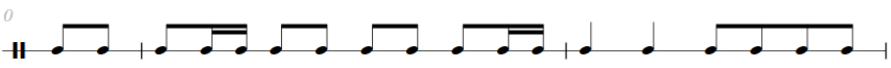
5. Identify the tonality of the extract. (1)

6. Which of the following rhythms is performed by the voice during the line: (1)
"I come straight from the heart of Georgia, where I was bred, born and raised" (Tick your answer)

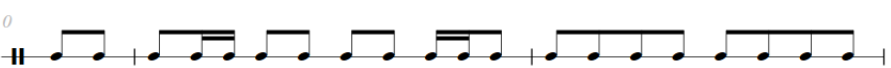
- a)



☐
- b)



☐
- c)



☐
- d)

None of these rhythms

☐

7. If you wanted to mix in a third genre, rock music, what could you change or add into the extract? (1)

.....

Space for Corrections:	Score / 11
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Listening Question 34

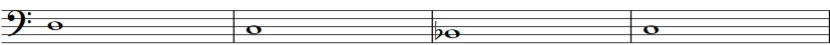
Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. Identify the two genres of music that have mixed together. (circle two) (2)

Metal Jazz Country Pop Bhangra Rap

2. What name is given to music that mixes together different genres? (1)

3. Which of the following ideas shows the bassline that is repeated in the first section? (tick your answer) (1)

a) 

☐

b) 

☐

c) 

☐

4. Identify the metre of the extract. (1)

5. Describe the structure of the extract. (3)

.....

.....

6. Give two differences between the two vocal parts. (2)

a)

b)

7. What does the drum kit part do for one bar, to help link the 2 sections. (1)

Space for Corrections:

Score

/ 11

Listening Question 35

Completed with knowledge organiser ☐	Completed without knowledge organiser ☐
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1. The extract is a piece of fusion music that mixes together folk & heavy metal. Identify two features of each genre that can be heard in the extract: (4)

Folk music	Heavy Metal

2. Put the following chords in the correct order, as heard in the first section of the extract. The first one has been done for you: (7)

D	D	Em	Em	Em	A	A	Bm
1	2	3	4	5	6	7	8
Em							

3. Identify the metre of the extract. (1)

4. Describe the dynamics in the extract. (3)

.....

.....

5. Describe the tempo of the extract. (3)

.....

.....

Space for Corrections:	Score / 18
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